

MAGDALENA DONEA

University of California San Diego
 Department of Communication, MCC #0503
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EDUCATION:

PhD Communication/Science Studies (2019-Present)
 University of California San Diego, La Jolla, CA.

MA Cultural Studies (2018)

University of Washington, Bothell, WA.

Thesis: *Rendering Passage: Bureaucratic Media, Refugee Identity and Representation in the Liminal Spaces of Statelessness and Displacement*

Textual and Digital Studies Graduate Certificate (2018)

University of Washington, Seattle, WA.

Capstone: *The Warden Game: Digital Media Archaeology Lessons from the Washington Prison History Project*

BA Humanities/Cultural Studies Cum Laude (2016)

Excelsior College, Albany, NY.

Additional Coursework:

Miramar College, San Diego, CA. 2004-2005: Philosophy.

University of Utah, Salt Lake City, UT. 1987-1990: Mathematics. Presidential Scholar.

AREAS OF INTEREST:

Visual culture and lived experience of disaster and displacement; critical disaster and critical infrastructure studies, STS; AI, surveillance and critical data studies.

SELECT PUBLICATIONS:

Berger, D., Donea, M., Hattwig, D., & Rowland, D. (2019). A Counter-Archive of Imprisonment: The Washington Prison History Project. *Public*, 5(2). <https://public.imaginingamerica.org/blog/article/a-counter-archive-of-imprisonment-the-washington-prison-history-project/>

Donea, M. (2018). The Warden Game: Lessons in Power and Politics from a Recovered 1980's Text Adventure. *In Media Res*. <https://mediacommons.org/imr/content/warden-game-power-and-politics-recovered-1980s-text-adventure>.

SELECT CONFERENCE PRESENTATIONS:

Donea, M. (2022). "Always Already Vulnerable: Infrastructures and the Production of Disaster." Re-Centering the Social: Technoscience in Crisis Times, Graduate Research in STS (GRiSTS) Conference. Harvard Kennedy School.

Donea, M. (2018). "Interactive Storytelling as Critical Pedagogy: Lessons from the Warden Game." Making Livable Futures in the Contemporary Moment, Graduate Research Conference. University of Washington Bothell. Bothell, WA.

Donea, M. (2018). "Interactive Fiction as Critical Pedagogy: Lessons from the Warden Game." Digital Collections in Teaching and Research Conference. Orbis Cascade Alliance. Portland, OR.

RECENT GRANTS:

Principal Investigator, *Critical Data Studies Multicampus Graduate Working Group* (\$4,000)
University of California Humanities Research Institute (UCHRI), 2022-2023

Principal Investigator, *Critical Data Studies Summer School* (\$4,050)
Democracy Lab, University of California San Diego, 2022-2023

SELECTED AWARDS AND FELLOWSHIPS:

Eugene V. Cota-Robles Fellow, UC San Diego (2019-Present)
Communication/Science Studies Program First Year Fellowship, UC San Diego (2019-2020)
HASTAC Scholar, Humanities, Arts, Science, and Technology Alliance and Collaboratory (2017-2019)
IAS Interdisciplinary Scholar, University of Washington Bothell (2017-2018)

TEACHING AND MENTORING EXPERIENCE:

UC San Diego. Teaching Assistant:

COMM 10: Introduction to Communication (WI21, SP21) + Discussion Section Instructor

COMM 100A: Communication, the Person, and Everyday Life (FA20, SI21) + Discussion Section Instructor

COMM 109N: American News Media (FA21)

COMM 124A: Critical Design Practice (WI22)

COMM 106G: Tourism: Global Industry (SP22)

UW Bothell. Guest Lecturer:

BIS 208: Experimenting Through the Arts: Socially Engaged Art (WI19)

BIS 336: History of Mass Incarceration in the United States (SP19)

UNIVERSITY SERVICE:

University of California San Diego:

Graduate Affairs Committee, Department of Communication (2020-2021)
Graduate & Professional Student Association (GPSA), Legislative Affairs Committee (2020-Present)
Graduate & Professional Student Association (GPSA), Communication Department Rep (2019-2021)
Counter-Technologies at the Edgelands, Conference Co-Organizer (San Diego & Tijuana, MX) (2019)

University of Washington Bothell:

Washington Prison History Project, IAS Interdisciplinary Scholar (2017-2018)
Community Engagement Council, Graduate Representative (2017-2018)
International Day for Women and Trans People, Festival Co-Organizer, Northwest Film Forum (2017)

ACADEMIC AND PROFESSIONAL AFFILIATIONS:

University of California San Diego:

Critical Data Studies Working Group, Co-Organizer (2020-Present)
Nature, Space & Politics Working Group, Graduate Student Member (2021-Present)
Design Lab/Just Transitions Initiative, Graduate Student Member (2021-Present)

Professional Networks:

Disaster STS Research Network
Society for Social Studies of Science (4S)
International Communication Association (ICA)
Cultural Studies Association (CSA)
HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)
Digital Humanities Summer Institute (DHSI)
Society for Cinema and Media Studies (SCMS)
Association for Computers and the Humanities (ACH/ADHO)
International Association of Privacy Professionals (IAPP)

Other Activities:

CalSTS Retreat, STS Futures Initiative, UC Humanities Research Institute (2021)
Harvard STS Summer School (2021)

COMMUNITY SERVICE AND ACTIVITIES:

TRUST-SD Coalition, Surveillance Oversight Ordinance, San Diego, CA. Contributor (2020-2022)
COVID-19 Refugee Community Impact Report, SDRCC, San Diego, CA. Designer (2020)
Moving Stories Animation Workshop, UWEAST, San Diego, CA. Volunteer Instructor (2020)
Washington Prison History Project, Bothell, WA. Volunteer Contributor (2017-2020)
Black Prisoner Caucus Summit, Monroe Correctional Complex, Monroe, WA. Participant (2016)
Northwest Immigrant Rights Project, Seattle, WA. Volunteer Interpreter (2012-2019)
Neighborhood Mediation Program, Bellevue, WA. Volunteer Conciliator (2007-2008)

PROFESSIONAL EMPLOYMENT:

Microsoft/Design Laboratory, Inc., Redmond, WA. Sr Privacy Consultant (2011-present)
Microsoft/Valente Solutions, Redmond, WA. Geopolitical Program Manager (2006-2010)
KIA Internet Solutions, Inc., Chicago, IL/Fairfax, VA. Founder and President (1997-2005)
InterAccess Co., Chicago, IL. Director, WWW Services Division (1995-1997)
Value Health Sciences/RAND Corporation, Santa Monica, CA. Technical Writer (1992-1994)

LANGUAGES:

English (Native), Romanian (Native), Spanish (Conversational), French (Reading)