

MAGDALENA DONEA

University of California San Diego
 Department of Communication, MCC #0503
 9500 Gilman Drive, La Jolla, CA 92093
 mdonea@ucsd.edu

EDUCATION:

Ph.D. Communication/Science Studies (In Progress)
 University of California San Diego, La Jolla, CA.

C.Phil. Communication (2024)
 University of California San Diego, La Jolla, CA.

M.A. Communication (2023)
 University of California San Diego, La Jolla, CA.

M.A. Cultural Studies (2018)
Graduate Certificate, Textual and Digital Studies (2018)
 University of Washington. Bothell, WA and Seattle, WA.
 Thesis: *Rendering Passage: Bureaucratic Media, Refugee Identity and Representation in the Liminal Spaces of Statelessness and Displacement*. Graduate Certificate Capstone: *The Warden Game: Digital Media Archaeology Lessons from the Washington Prison History Project*

B.A. Humanities/Cultural Studies Cum Laude (2016)
 SUNY Excelsior College. Albany, NY.

Additional Coursework:

Miramar College, San Diego, CA. 2004-2005: Philosophy.
 University of Utah, Salt Lake City, UT. 1987-1990: Mathematics/Numerical Analysis. Presidential Scholar.

AREAS OF INTEREST:

Visual culture and mediation of forced displacement; media theory, media archaeology, photography, metadata, archives; humanitarian media, crisis rhetoric and assemblage; critical disaster and critical refugee studies; Critical Data Studies, AI, surveillance and countermapping.

SELECT PUBLICATIONS:

Berger, D., Donea, M., Hattwig, D., & Rowland, D. (2019). A Counter-Archive of Imprisonment: The Washington Prison History Project. *Public*, 5(2). <https://public.imaginingamerica.org/blog/article/a-counter-archive-of-imprisonment-the-washington-prison-history-project/>

Donea, M. (2018). The Warden Game: Lessons in Power and Politics from a Recovered 1980's Text Adventure. *In Media Res*. <https://mediacommons.org/imr/content/warden-game-power-and-politics-recovered-1980s-text-adventure>.

SELECT CONFERENCE PRESENTATIONS:

Donea, M., & Metcalf, K. (2023). "Critical Data Studies Summer School: Building a Community Around Critical Pedagogy." *ACH23*. Association for Computers and the Humanities. Online.

Donea, M. (2022). "Always Already Vulnerable: Infrastructures and the Production of Disaster." *Re-Centering the Social: Technoscience in Crisis Times, Graduate Research in STS (GRiSTS) Conference*. Kennedy School of Public Service, Harvard University. Cambridge, MA.

Donea, M. (2018). "Interactive Storytelling as Critical Pedagogy: Lessons from the Warden Game." *Making Livable Futures in the Contemporary Moment, Graduate Research Conference*. University of Washington Bothell. Bothell, WA.

Donea, M. (2018). "Interactive Fiction as Critical Pedagogy: Lessons from the Warden Game." *Digital Collections in Teaching and Research Conference*. Orbis Cascade Alliance. Portland, OR.

RECENT GRANTS:

Principal Investigator, *Critical Data Studies Multicampus Graduate Working Group* (\$4,000)
University of California Humanities Research Institute (UCHRI), 2022-2023

Principal Investigator, *Critical Data Studies Summer School* (\$4,050)
Democracy Lab, University of California San Diego, 2022-2023

SELECTED AWARDS AND FELLOWSHIPS:

Changemaker Fellowship, Anti-Racist Pedagogy Learning Community, UC San Diego (2023-2024)
Rita L. Atkinson Endowment Fellowship, UC San Diego (2022-2023)
Eugene V. Cota-Robles Doctoral Fellowship, UC San Diego (2019-2022)
Communication/Science Studies Program First Year Fellowship, UC San Diego (2019-2020)
HASTAC Scholar, Humanities, Arts, Science, and Technology Alliance and Collaboratory (2017-2019)
IAS Interdisciplinary Scholar, University of Washington Bothell (2017-2018)

TEACHING AND MENTORING EXPERIENCE:

UC San Diego. Instructional Assistant:

DOC 3: Imagination + Action: Dimensions of Culture Writing Program, Thurgood Marshall College (SP25)

DOC 2: Arguing Justice: Dimensions of Culture Writing Program, Thurgood Marshall College (WI25)

DOC 1: Reading Diversity: Dimensions of Culture Writing Program, Thurgood Marshall College (FA24)

COMM 10: Introduction to Communication (WI21, SP21, WI24) + Discussion Sections (2)

COMM 100A: Communication, the Person, and Everyday Life (FA20, SI21) + Discussion Sections (2)

COMM 106G: Tourism: Global Industry (SP22)

COMM 109N: American News Media (FA21)

COMM 124A: Critical Design Practice (WI22)

UC San Diego. Guest Lecturer:

COMM 111B: Global Borders: Communication and Conflict (WI24)

UW Bothell. Guest Lecturer:

BIS 208: Experimenting Through the Arts: Socially Engaged Art (WI19)

BIS 336: History of Mass Incarceration in the United States (SP19)

RESEARCH AND ACADEMIC ACTIVITIES:

University of California San Diego:

UC San Diego Labor Center, Database Consultant (2024)
UC San Diego Labor Center, Web and Communications Specialist (2023)
Critical Data Studies Working Group, Co-Organizer (2020-Present)
Just Transitions Initiative, UCSD Design Lab, Graduate Student Member (2021-Present)
Nature, Space & Politics Working Group, Graduate Student Member (2021-Present)
Counter-Technologies at the Edgelands, Conference Co-Organizer (San Diego & Tijuana, MX) (2019)

University of Washington Bothell:

Washington Prison History Project, IAS Interdisciplinary Scholar (2017-2018)
Community Engagement Council, Graduate Representative (2017-2018)
International Day for Women and Trans People, Festival Co-Organizer, Northwest Film Forum (2017)
Black Prisoner Caucus Summit, Monroe Correctional Complex, Monroe, WA. Participant (2016)

Additional Activities and Training:

Humanities and the Web: Introduction to Web Archive Data Analysis. Internet Archive (2022)
CalSTS Retreat, STS Futures Initiative. UC Humanities Research Institute (2021)
Harvard STS Summer School. Harvard University (2021)

UNIVERSITY SERVICE:

UC San Diego Library, Library Student Advisory Council (2022-2023)
Graduate Affairs Committee, Department of Communication (2020-2021)
Graduate & Professional Student Association (GPSA), Legislative Affairs Committee (2020-2022)
Graduate & Professional Student Association (GPSA), Communication Department Rep (2019-2021)

COMMUNITY SERVICE AND ACTIVITIES:

TRUST-SD Coalition, Surveillance Oversight Ordinance, San Diego, CA. Contributor (2020-2023)
COVID-19 Refugee Community Impact Report, SDRCC, San Diego, CA. Designer (2020)
Moving Stories Animation Workshop, UWEAST, San Diego, CA. Volunteer Instructor (2020)
Washington Prison History Project, Bothell, WA. Volunteer Contributor (2017-2020)
Black Prisoner Caucus Summit, Monroe Correctional Complex, Monroe, WA. Participant (2016)
Northwest Immigrant Rights Project, Seattle, WA. Volunteer Interpreter (2012-2019)
Neighborhood Mediation Program, Bellevue, WA. Volunteer Conciliator (2007-2008)

ACADEMIC AND PROFESSIONAL AFFILIATIONS:

Association for Computers and the Humanities (ACH/ADHO)
Cultural Studies Association (CSA) / Association for Cultural Studies (ACS)
Disaster STS Research Network / STS-MIGTEC Network
International Communication Association (ICA)
Society for Social Studies of Science (4S)
Society for Cinema and Media Studies (SCMS)

PROFESSIONAL EMPLOYMENT:

Microsoft/Design Laboratory, Inc., Redmond, WA. Senior Privacy Consultant (2015-2022)

Microsoft/Allyis, Inc., Bellevue, WA. Privacy Program Manager (2011-2015)

Microsoft/Valente Solutions, Redmond, WA. Geopolitical Program Manager (2006-2010)

KIA Internet Solutions, Inc., Chicago, IL/Fairfax, VA. Founder and President (1997-2005)

InterAccess Co., Chicago, IL. Director, WWW Services & Solutions (1995-1997)

Value Health Sciences/RAND Corporation, Santa Monica, CA. Designer/Technical Writer (1992-1994)

LANGUAGES:

English (Native), Romanian (Native), Spanish (Conversational), French (Reading)